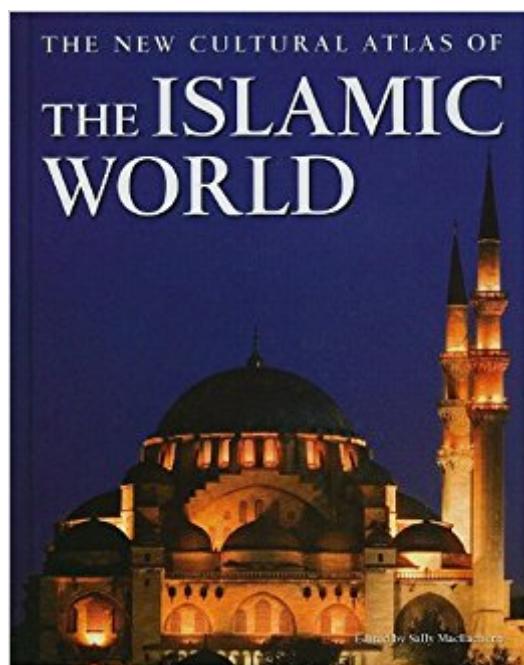


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# The New Cultural Atlas Of The Islamic World



## Book Information

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## Customer Reviews

Grade 9 Up "This book purports to be "adapted" from the revised edition of *Atlas of the Islamic World Since 1500* (Facts On File, 1990). However, limited editing was done, and the quality of the material did not merit a glorified reissue of the 1982 original. The changes are primarily deletions from the original text; there are very few updates or additions. The book's time line is picked up directly from the 1982 edition, and the most recent event is the assassination of President Sadat in Egypt. There is no mention of the change in Western perceptions of Islam since the 9/11 attacks, nor is there any discussion of radical Islam. Any 2009 edition of such a work should acknowledge these changes in the modern era at least in an introduction (but even the introduction is a straight pickup from the prior work). The original timeline ended in 1981, and not even it has been updated. Roughly half of the book is focused on "Muslim History," which is accurate enough, though, sadly, truncated, as it is missing the last 25 years of history. The photos have been updated, and the book has a more modern look than the earlier editions, but that's not a reason to purchase it. It is not "new." Kristin Anderson, Columbus Metropolitan Library System, OH (c) Copyright 2010. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.

This volume is an adaptation of an edition published by Facts On File's Checkmark Books imprint in 1990. It begins with a time line followed by an introduction, and it ends with a glossary, an updated further-readings list, the bibliography from the original edition, and an index. Arrangement is thematic, with content organized under "Introduction to Islam," "Revelation and Muslim History," "Religious Life," and "Arts of Islam." Information is provided in a concise

manner that is easy to utilize for a wide range of research assignments. The numerous illustrations, photographs, and maps make for an attractive presentation. In addition to being available as a stand-alone title, the volume can be purchased as part of a set (for \$399.60) that also includes The New Cultural Atlas of China, The New Cultural Atlas of Egypt, and The New Cultural Atlas of the Greek World. Although the fact that each of these has a different arrangement will make it difficult for students to use them in assignments comparing cultures, all are recommended for public and college libraries. Libraries owning the volumes from which they were adapted may not need to update. --Sara Marcus

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